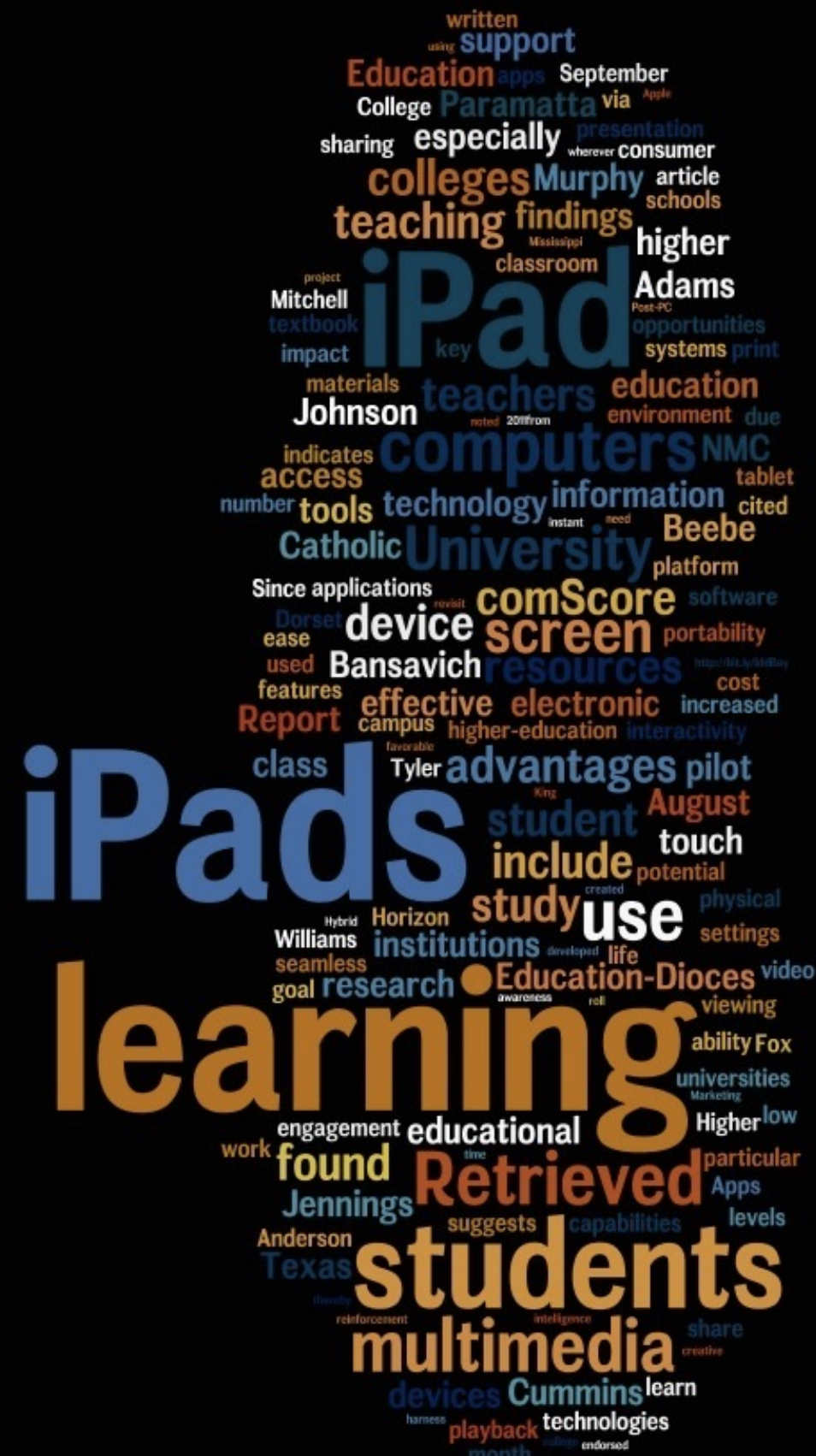


Pioneer Publishers and Digital Storytellers Guild & Library



REPORT CARD

GRADING PERIOD	1	2	3	4
READING	A			
WRITTEN COMMUNICATION	A			
MATHEMATICS	C			
SCIENCE/HEALTH	B			
SOCIAL STUDIES	B			
ART	A			
MUSIC	A			
PHYSICAL EDUCATION	C			
Grade Average	B			

FOR TEACHERS

A = Excellent • B = Good • C = Satisfactory • N = Needs Improvement

U = Unsatisfactory • I = Insufficient / Incomplete

Student: _____ Grade: _____ Year: _____

It's not How Smart you - It is How You Are Smart.

Digital Storytelling DS coursework, learning objectives, tools, and processes create enthusiasm for learning, productive workspaces and benchmark capstone projects and products. Students shape, inform and discuss in a public context decisions, task delegation, equipment selection and actions strategies. Students formulate, perform and are measured against challenging learning and achievement objectives.

The DS work-space promotes higher-order processing, creative thinking, and collaboration, in a hospitable, efficient and supportive work environment. Teachers / coaches and rotating 'resident experts' advise and employ best instructional practices shaped by innovation and technology, and operating with ethical, cognitive and pedagogical concerns.

Rigorous performance and assessment standards informed and targeted at higher levels of Bloom's Taxonomy reward performance, promote digital fluency and add significantly to a content producer's digital portfolio.

Participants become competent and confident in using the tools, skills and standards of DS to contribute to a virtual space where stories worth telling are told well, and reliably assessed, curated, archived, shared and rewarded.

Digital Storytelling challenges the power and controlled access to print, broadcast and cable media. DS examines the carbon footprint of teaching, learning, and storytelling and repurposes the cost, bulk and weightiness of print / paper based institutions and traditions.

At Oregon State University we are well positioned to contribute to a Human Library where all can be heard, and felt and all stories count and contribute to a stream of consciousness that can and will challenge and alter the definitions of authority, power and choice – **one story at time.**

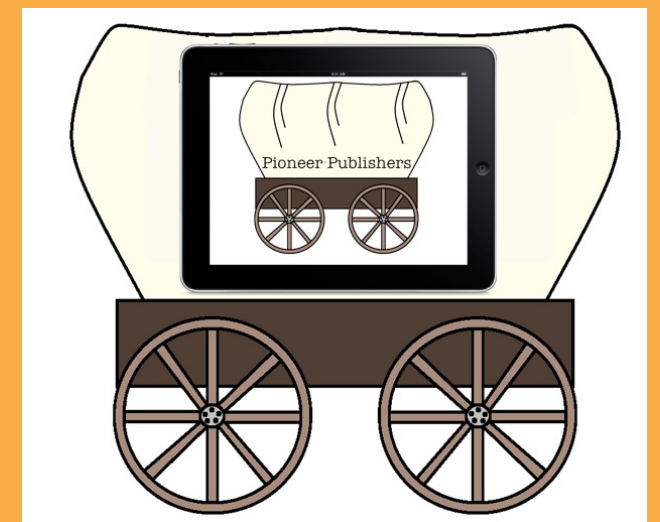
Welcome to a collections of iBooks written by students and staff at Oregon State University. Beginning in 2012 Pioneer Publishers and Digital Storytellers Guild has created over two dozen digital textbooks on a wide and deep variety of topics. Tapping on the iBook covers that follow on the next two pages will give you direct access to a Google Drive where the editions reside. Once there TAP the white arrow (center top of tool bar) to download and review any of these impressive editions. If you wish to contact us about joining us in our efforts, or having us work on your behalf email us at Historyninjas@gmail.com. Enjoy



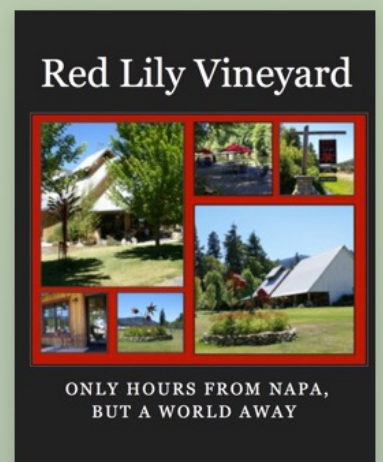
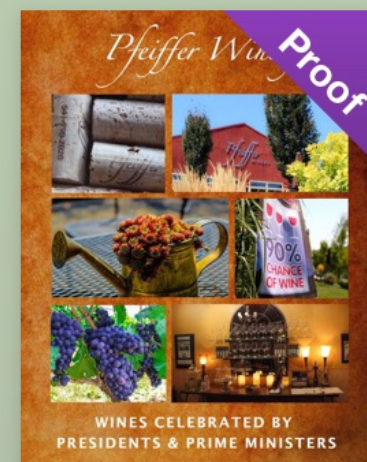
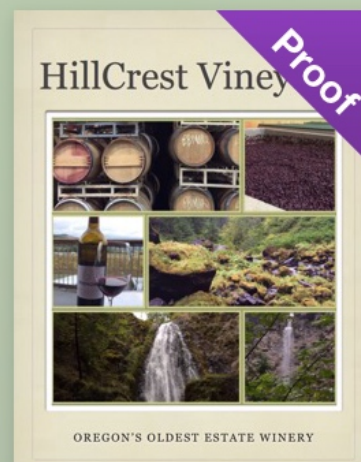
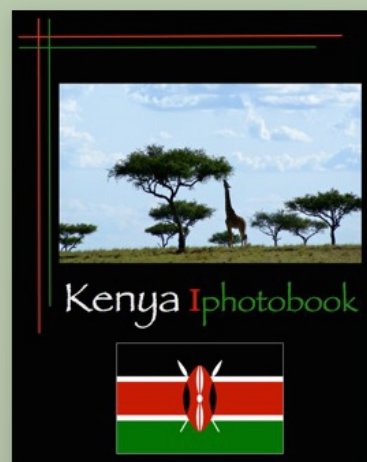
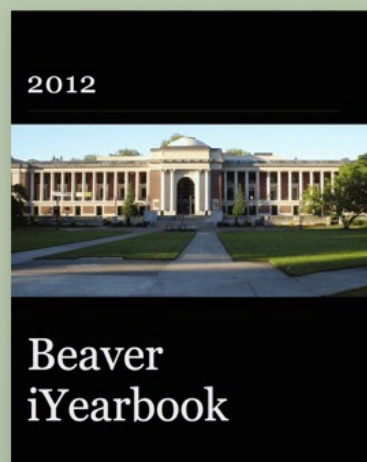
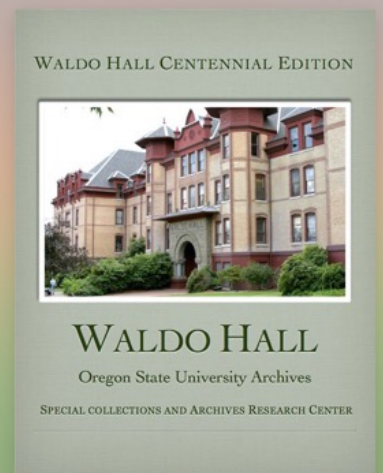
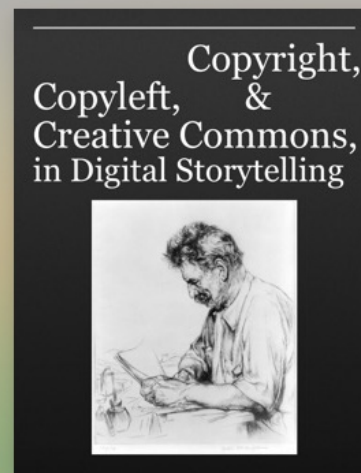
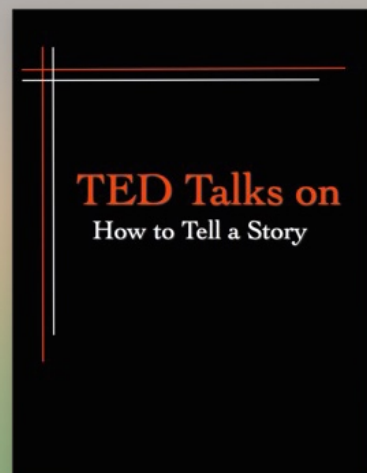
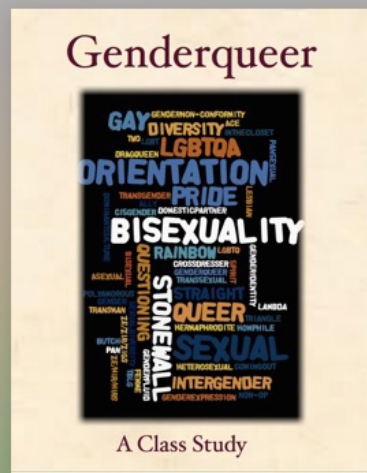
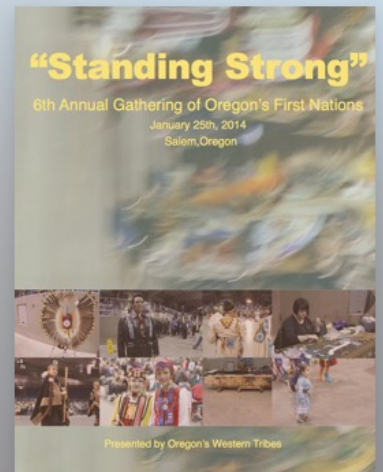
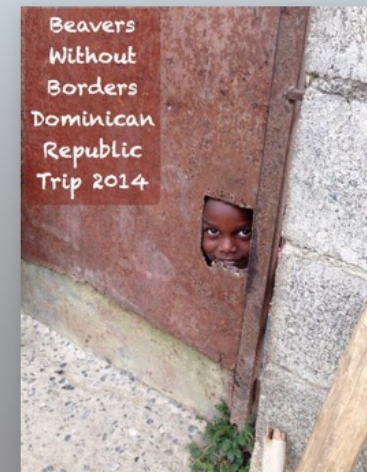
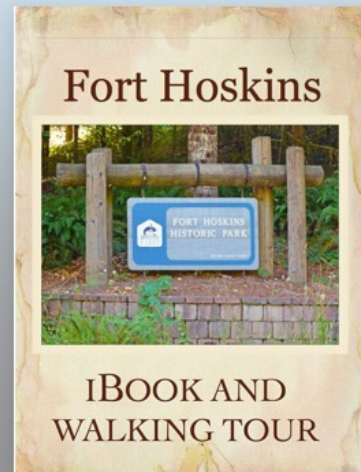
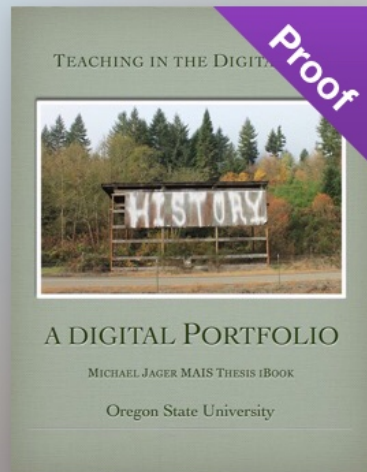


Our latest effort by the History Ninjas and Pioneer Publishers is the iBook & Walking Tour of the Student Experience Center, produced by students in a spring 409 practicum course at OSU. We were delighted at the collaboration and the high standard students set for themselves to make this a memorable publication.

Tap the SEC iBook (LEFT) to have a sneak peek.
Once there TAP white arrow on the tool bar to download. Enjoy



Tap any iBook to Google Drive the **Tap** the white ARROW to download and preview to your device



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